N...
NORIKO?
NO...
IT'S NOT HER.
MORE IMPOR-TANTLY,
WHY IS THIS GIRL...

...IN MY ROOM!?

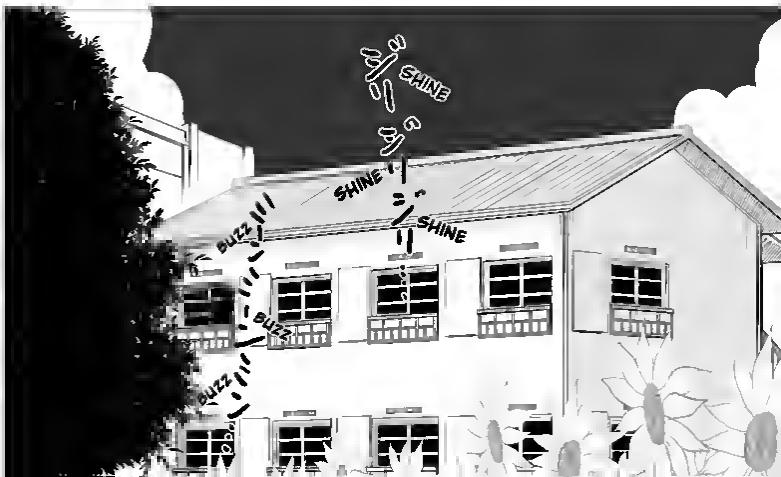
こわれかけのオルゴール

KOWAREKAKE NO ORGEL

第1話　夏のおもいで

CHAPTER 1: A SUMMER MEMORY

4



★この作品はフィクションです。実在の人物、団体などには関係ありません。

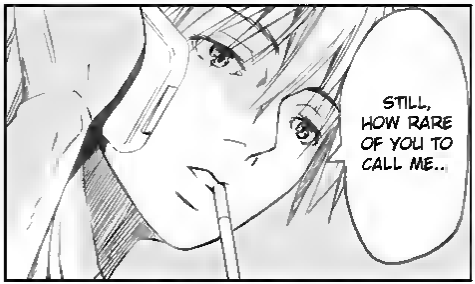
RRRING
RRRING
RRRING
RRRING
RRRING
RRRING
RRRING
RRRING
RRRING

RRRRING
RRRRING
RRRRING
RRRRING
RRRRING
RRRRING

陽光院伝交重女
RRRRING
RRRRING
RRRRING
RRRRING
RRRRING
RRRRING
RRRRING
RRRRING
UGH, HOW AN-NOYING.

IT'S ALREADY HOT ENOUGH.
MAKING A LONG CALL WILL JUST MAKE IT WORSE..

HELLO?
AH, SHUNPEI...?

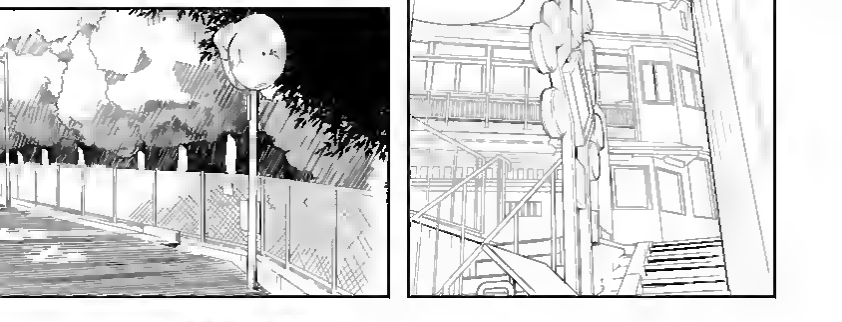

STILL, HOW RARE OF YOU TO CALL ME..

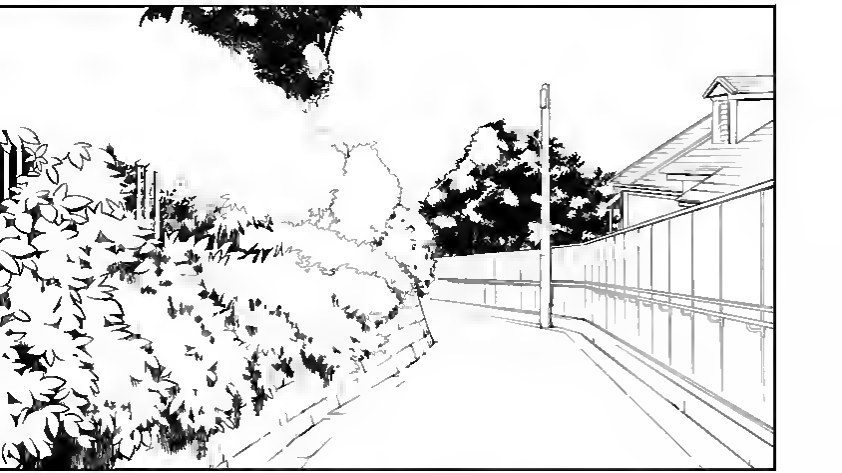
...AFTER I VISIT A GRAVE.
RIGHT NOW? I DON'T REALLY MIND, BUT...

WELL, SEE YOU LATER

THE FRA-
GRANCE OF
THE SUN-
FLOWERS...
...SINCE
THEN,
HUH...?
IT'S BEEN
THREE
YEARS...

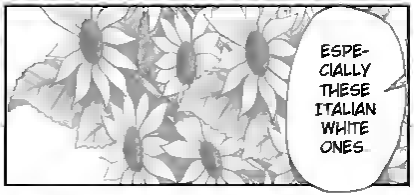
...ALSO
FILLED THE
SUMMER
AIR THREE
YEARS
AGO.

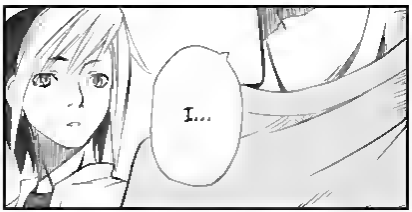


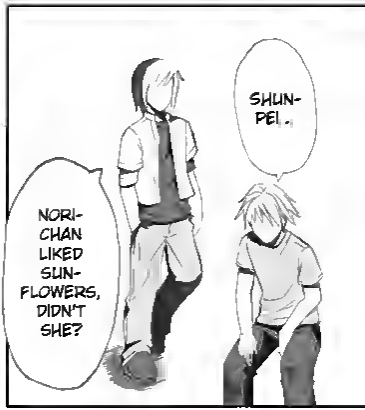


A LOT OF THOSE FLOWERS BLOOMED THIS YEAR, TOO.

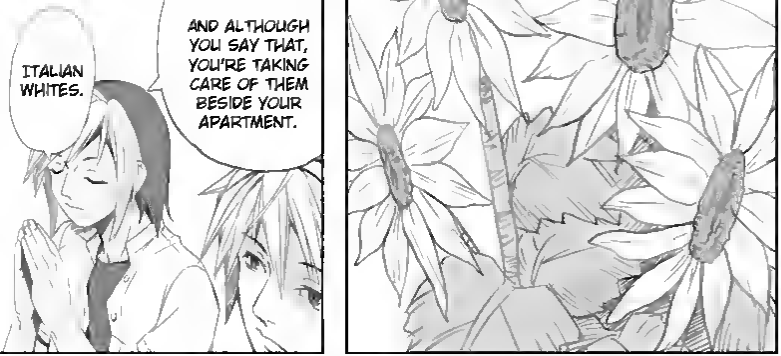
HEY THERE, NORI-CHAN.

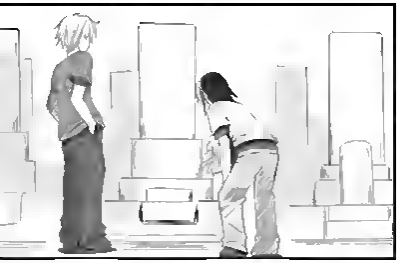

ESPE-CIALLY THESE ITALIAN WHITE ONES.

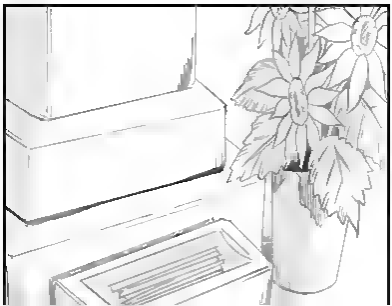

I...


SHUN-PEI.
NORI-CHAN LIKED SUN-FLOWERS, DIDN'T SHE?

...HATE THESE FLOWERS.


ITALIAN WHITES.
AND ALTHOUGH YOU SAY THAT, YOU'RE TAKING CARE OF THEM BESIDE YOUR APARTMENT.



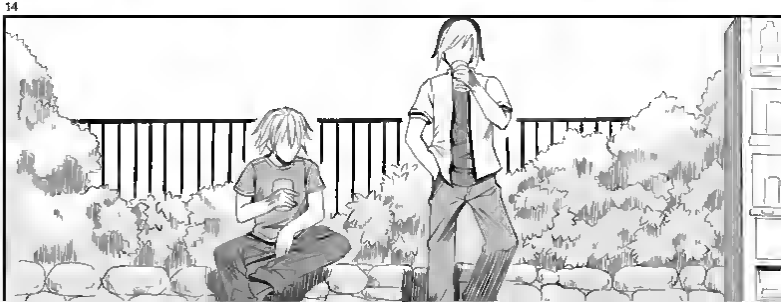


YOU DON'T EXTERMINATE THEM, BUT RATHER, YOU BRING THEM AS A GRAVE OFFERING EVERY DAY IN SUMMER.
I WOULDN'T BE ABLE TO DO THAT IF IT WERE A FLOWER I HATED.

YOU OKAY WITH COLA?
YEAH.

HMM? AH, I WANTED TO TALK TO YOU ABOUT YOU GETTING A JOB.

OH YEAH, WHAT DID YOU...
...WANT TO TALK TO ME ABOUT?



I WAS THINKING ABOUT HOW YOU HAVEN'T GOTTEN A JOB SINCE NORI-CHAN DIED THREE YEARS AGO.
...THAT AGAIN? I'M NOT INTER-ESTED.
BUT YOU CAN'T LIVE LIKE THIS FOREVER.
NORI-CHAN WOULDN'T WANT YOU...
...TO BE LIKE THAT.

...YOU'RE PROBABLY RIGHT.

I THINK THAT THIS JOB REALLY SUITS YOU.

SO, WHAT KIND OF JOB IS IT?
OH, SO YOU'RE UP FOR IT NOW?

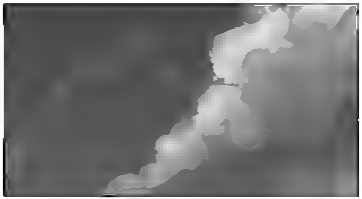
HERE, THIS.
御宿 焼木 ONJUKU YAKIGINA
パラダイス PARADISE
海の家御宿 ONJUKU BEACH HOUSE

YEP. THEY SEEMED VERY INTERESTED IN YOU WHEN I TALKED TO THEM.

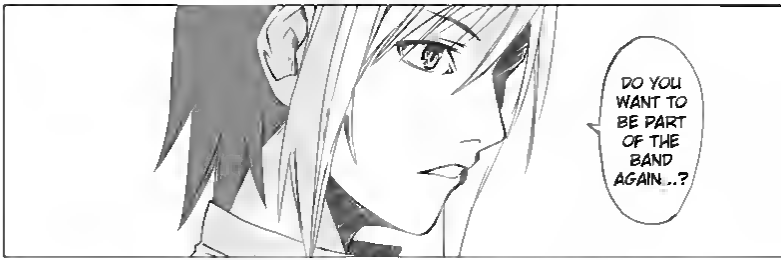
A BEACH HOUSE?

御宿海岸
パラダイス
PARADISE
御宿海岸の豚
ONJUKU BEACH HOUSE
ON SECOND THOUGHT, THIS IS TOO MUCH EFFORT.
17
I PROMISED THEM THAT YOU'D AT LEAST REPLY.
MIND YOUR OWN BUSI-NESS..
MAKE SURE YOU TELL THEM THAT YOU DON'T WANT TO DO IT, THEN.

HEY, KEI-ICHI-ROU...



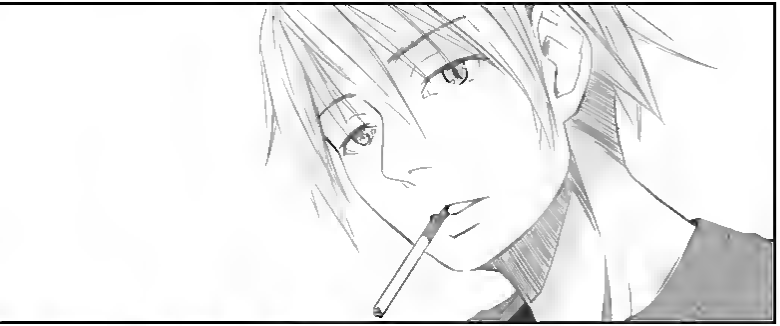
CLANG
カラン!
WELL, I'VE GOT BAND PRACTICE NOW,
SO I'LL BE HEADING OFF.


DO YOU WANT TO BE PART OF THE BAND AGAIN..?

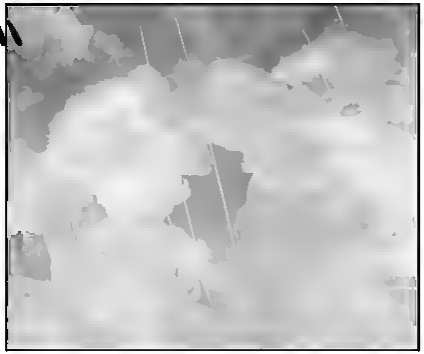
RUSTLE
ササササ...
.....

SEE YOU.

...NO, NEVER MIND.



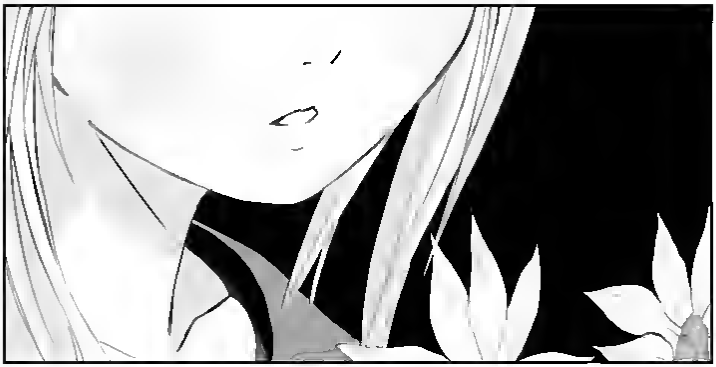
PSSSHHH



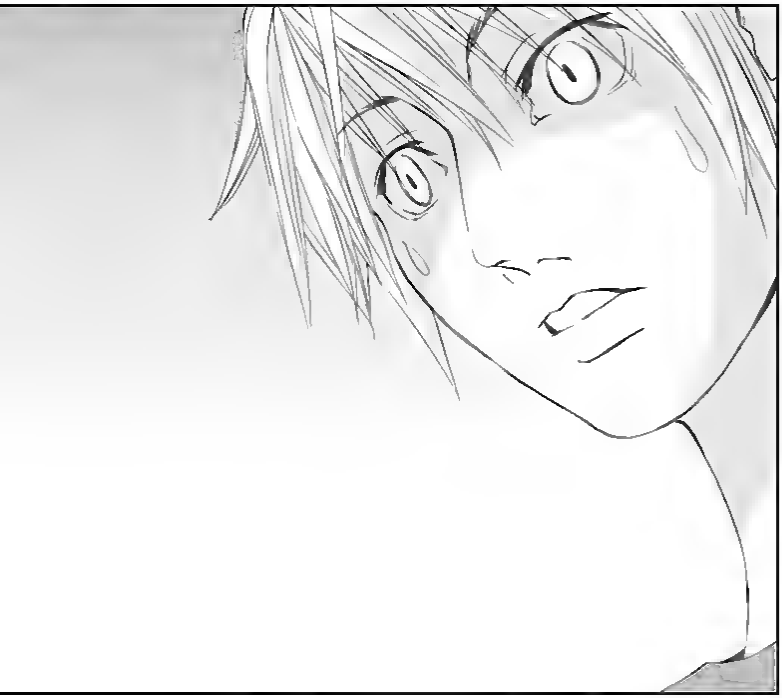
ザザザザザ
PSSSSSHHH

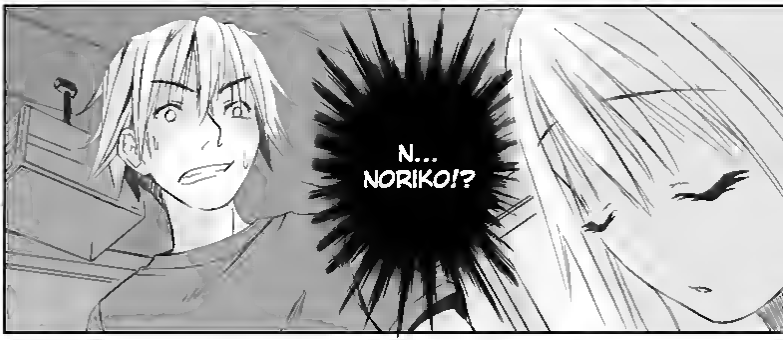
PSSSHHH
KAWADA KEIICHIROU
川田敬一郎
CLICK

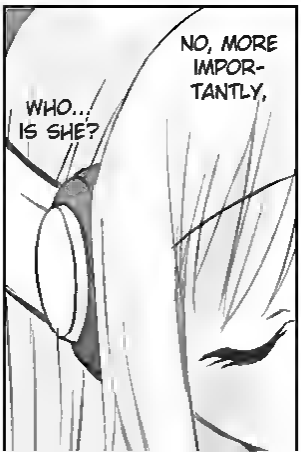
WHY'S THE FLOOR WET...?
HMM?

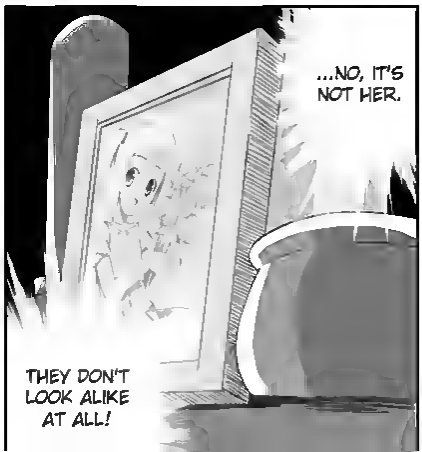


23



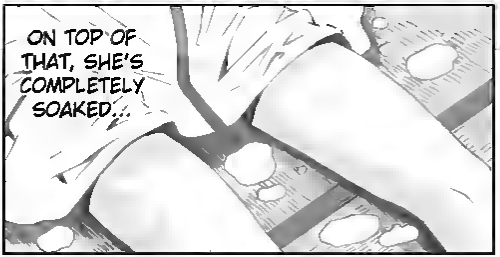

N...
NORIKO!?

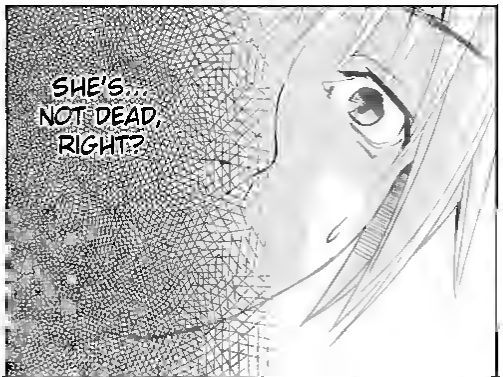

NO, MORE IMPOR-
TANTLY,
WHO...
IS SHE?


...NO, IT'S
NOT HER.
THEY DON'T
LOOK ALIKE
AT ALL!

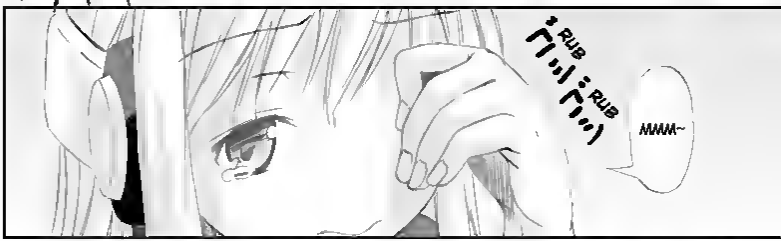
WHY IS SHE IN MY ROOM!?

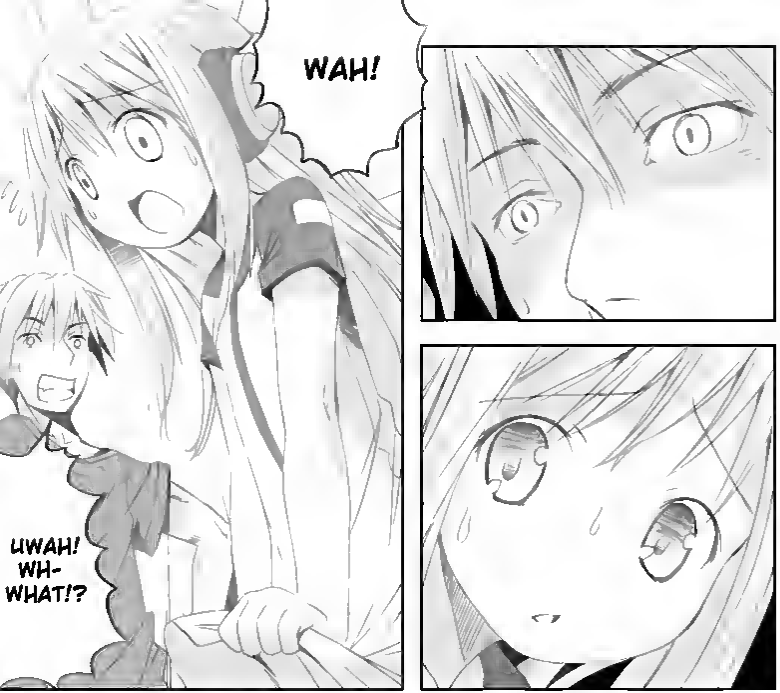
ピク
TWITCH


ON TOP OF THAT, SHE'S COMPLETELY SOAKED...


SHE'S... NOT DEAD, RIGHT?

ACHOO!
SHE'S ALIVE! WHAT'S WITH HER!?


RUB
RUB
MMM~


WAH!
UWAH! WH-WHAT!?

AH, I'M SO SORRY, KEIICHIROU-SAN!
I DOZED OFF WITH-OUT NO-TICING!

OR PERHAPS YOU WANT A BATH FIRST?
THUD THUD THUD
H-HEY..
THUD THUD THUD
HEY, WAI-
AHAHA
I'LL GO PREPARE DINNER NOW.

YOU KNOW...
TH-THERE'S NO WATER COMING OUT...

WHO ARE YOU!?

I'M ALL SOAKED, SO I'M GOING TO CHANGE!
AH!
.....
WAIT!

WHAT THE HELL IS THIS...

MY NAME IS FLOWER. NICE TO MEET YOU.
I'LL BE IN YOUR CARE FROM TODAY ON.
This has become unnecessarily complex...
?
WHAT EXACTLY IS GOING ON...?
次回更新につづく
WHY DID A GIRL, DRENCHED FROM THE RAIN, APPEAR IN FRONT OF THIS YOUNG MAN...?